

Durata ca 5 min. 30

Sonetto III

per Violoncello e Pianoforte

Peter Swinnen

1994

1 Lento ♩ = 48

Violoncello

Pianoforte

5 *doloroso* *p* *mp*

9 *tr* *mp*

35/4

(*) Vrij spel met de opgegeven maten/motieven. Blijf deze figuren herhalen in willekeurige volgorde tot aan maat 12.

Libre jeu avec les mesures/motifs indiquées. Continue à répéter ces figures au choix jusqu'à la mesure 12.

Free playing with the given measures/motives. Continue repeating these formulas ad random until bar 12.

(**) Vrij spel met de opgegeven noten. Herhaal deze noten zo snel mogelijk in een willekeurige volgorde voor de ganse duurtijd van de maat.

Libre jeu avec les notes indiquées. Répète ces notes le plus vite possible dans n'importe quelle ordre durant toute la mesure.

Free playing with the given notes. Repeat this notes ad random as fast as possible during the whole measure.

13

p *mf*

simile *Red.* *8va*

17

Red.

23

poco agitato *f* *ff*

Red. *8va*

29

tr

34

34

fff

p

doloroso

p

8va

Red.

39

39

mp

tr

mp

mp

46

46

amabile

p

8va

Red.

51

51

mf

tr

mf

57

p *f*

simile 8va Red.

61

tr *appassionato*

65

ff

Red. 8va

71

95

95

p

sul pont.

p

8^{va}

Red.

100

100

mp

3:2

Red.

104

104

mf

sul pont.

pp

p

8^{va}

Red.

110

110

tr

Red.

116

117

118

119

120

pp

8va₁

121 ordinario con sordino

121

122

123

124

pp

p

125

125

126

127

128

pp

p

129

129

130

131

132

pp

8va₁

133

Musical score for measure 133. The staff is in 3/8 time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. There are two measures of rests, each marked with a '+' sign. The piece ends with a double bar line and a repeat sign.

137

Musical score for measure 137. The staff is in 2/8 time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. There are two measures of rests, each marked with a '+' sign. The piece ends with a double bar line and a repeat sign. A piano (*pp*) dynamic marking is present. A box highlights a section of the score, and an arrow points to the right.

142

Musical score for measure 142. The staff is in 3/8 time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. There are two measures of rests, each marked with a '+' sign. The piece ends with a double bar line and a repeat sign.

147

Musical score for measure 147. The staff is in 2/4 time, with a key signature of one flat. The melody consists of eighth and sixteenth notes. There are two measures of rests, each marked with a '+' sign. The piece ends with a double bar line and a repeat sign.